

Syllabus
Race and Ethnicity in American History
HIST 288-02
Spring 2023
CCC 227; 12:30-1:45 TR

Contact:

Prof. Lee Willis
459 CCC
Office hours: M, 2:00-3:00 PM, W, 11:00-12:00 and by appointment
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Required texts:

Ronald Takaki, *A Different Mirror: A History of Multicultural America* (Back Bay, revised edition, 2008). (text rental)

Michelle Alexander, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (The New Press, revised edition, 2012). (For purchase.)

Additional readings and handouts will be provided in class and on Canvas.

Course description:

This class is an exploration of United States history from the perspective of immigration and multiculturalism. Through the lens of race and ethnicity, we will investigate the development of colonial North America and the United States. We will examine how racial and ethnic identities are rooted in historical context and how they have changed over time. This approach will provide a greater understanding and appreciation of the diverse people who have shaped the development of the United States that we live in today.

Learning outcomes:

This course meets the General Education Program requirement for Historical Perspectives and U.S. Diversity. By the end of this course, you will be able to:

1. Describe how people and institutions in the United States have constructed diverse identities and cultures.
2. Explain how individuals in the United States have responded to the experience of discrimination and inequality.
3. Demonstrate understanding of and empathetic insight about diverse cultural perspectives in the United States.
4. Use primary sources as evidence to answer questions about historical change.
5. Describe differences among interpretations of colonial America and United States history.
6. Analyze institutional and cultural change in American society.

Grading and evaluation:

Grades in this course will consist of two exams, a book precis (a concise analytical review), six reflection papers based on course reading, and attendance. Your final grade will be determined as follows:

Two exams: 50% (25% each)

The New Jim Crow paper: 10%

Reflection papers (6 total): 30%

Attendance: 10%

Grading scale: (percentages)

A = 93-100

A- = 90-92

B+ = 87-89

B = 83-86

B- = 80-82

C+ = 77-79

C = 73-76

C- = 70-72

D+ = 67-69

D = 63-66

D- = 60-62

F = 0-59

Assignments and responsibilities:

Attendance policy: First and foremost, students are expected to attend class. I will take attendance at every meeting. You are granted 3 unexcused absences. Every unexcused absence after that will result in a 2-point penalty in your final grade. For example, if you miss 5 classes (which is 2.5 weeks out of a 15-week class), that will result in a 4-point penalty in your final average. In general, I do not grant excused absences except in cases of a documented medical situation or a documented campus-approved event (field trips, athletic events). Students who miss a class are responsible for that class's content and must make their own effort to contact a peer in class to obtain any notes or other materials from the missed class.

Reading: Most weeks we will read a chapter in the Takaki textbook. Pay close attention to the larger points Takaki is making each chapter and how each chapter section reinforces this larger theme. In the second half of the semester, we will read Michelle Alexander's *The New Jim Crow*. This work describes the problems of structural racism, segregation, and disfranchisement that still pervade our society today.

Reflection papers: On six occasions in the semester, you will write reflection papers on the course reading. I will provide a prompt or series of questions to consider as you write your reflection. These assignments will help you make larger connections in the history of race and ethnicity. Some of the assignments will be based entirely on the Takaki reading and others will include a primary source document related to the weekly topic or theme. The assignments will prepare you for the midterm and final exams.

Analytical review: You are required to write a precis (a concise analytical review) on Michelle Alexander's *The New Jim Crow*. Detailed instructions for this assignment are posted in Canvas.

Exams: We will have a midterm and final exam in multiple choice and essay format. The essay questions will be posted one week before the due date and will be turned in online. The questions will be broad and will ask you to discuss larger course themes. Reflection papers, course reading, and class lectures will help you prepare for the essay. The multiple-choice portion will be based on specific content from class lectures and other in-class work.

Late penalties: Please make every effort to turn in assignments on time. A late penalty of one-letter grade will be applied for every day an assignment is late.

Schneidkies happen: If you are dealing with difficulties in your life that are interfering with your ability to work on this course, please let me know. We can work together to help you succeed.

Course outline and assigned readings:

Week of January 24: Why we need “a different mirror.” Read pp. 3-20 in Takaki.

Week of January 31: The Native American and European Encounter. Read pp. 23-48 in Takaki. Reflection paper #1 due February 2 at 12:30 PM.

Week of February 7: The Development of Racial Slavery in the 17th and 18th centuries. Read pp. 49-71 in Takaki.

Week of February 14: Indian Removal and the Trail of Tears. Read pp. 75-97 in Takaki. Reflection paper # 2 due Thursday, February 16 at 12:30 PM.

Week of February 21: Racial Slavery in the 19th century. Read pp. 98-130 in Takaki. Reflection paper #3 due Thursday, February 23 at 12:30 PM.

February 28: Irish immigration. Read pp. 131-154 in Takaki.

March 2: Midterm exam. Multiple choice portion taken in class. Essay due online by 11:59 PM.

Week of March 7: Manifest Destiny and Mexico. Read pp. 155-176 in Takaki.

Week of March 14: Pacific Immigration and the Chinese. Read pp. 177-205 in Takaki. Reflection paper #4 due Thursday, March 16 at 12:30 PM.

Week of March 21: No Class. Spring Break.

Week of March 28: Native American Wars in the West. Read pp. 209-231 in Takaki.

Week of April 4: The Rise of Jim Crow and the Great Migration. Read pp. 311-335 in Takaki and begin reading Alexander.

Week of April 11: Eastern European and Jewish immigration. Read pp. 262-291 in Takaki and continue reading Alexander. Reflection paper #5 due Thursday, April 13 at 12:30 PM.

Week of April 18: Mexican immigration in the 20th century. Read pp. 292-310. Finish Alexander and begin working on precis.

Week of April 25: Mexican immigration in the 20th century, continued. Reflection paper #6 due Thursday, April 27 at 12:30 PM.

Week of May 2: The Civil Rights Movement of the 20th century. Read pp. 341-382 in Takaki.

Week of May 9: Civil Rights in the 21st Century: disillusion or progress? Read pp. 382-439 in Takaki. **Precis on Alexander due Tuesday, May 9 at 12:30 PM.**

Thursday, May 18: Final Exam. Multiple choice portion and essay taken online. Both must be submitted by 11:59 PM.